



Art Virtual Learning

High School Advanced Photography

Portraits & Lighting Project

April 22nd, 2020



High School Advanced Photography
Lesson: Portrait/Lighting project
April 22nd

Objective/Learning Target:
To practice taking Portraits of a human (or object if
No access to willing human!)

Portraits and Lighting Project:

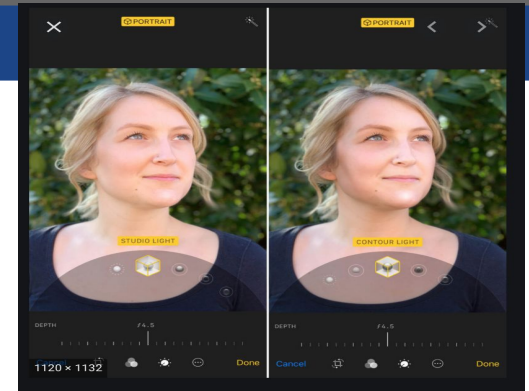
Day 3 -Taking portraits (human or otherwise) with different lighting.

Bell Ringer: What type of poses do you think you might try with your subject?

Objective: To practice taking portrait photos with lighting as a main consideration.

Task #1: From April 13th, based on what you answered that day to these questions you should be ready to proceed. Pull out your photography device (cellphone, actual camera, tablet etc...) Set the device to “Portrait Setting”, if it has that.

iPhone example:

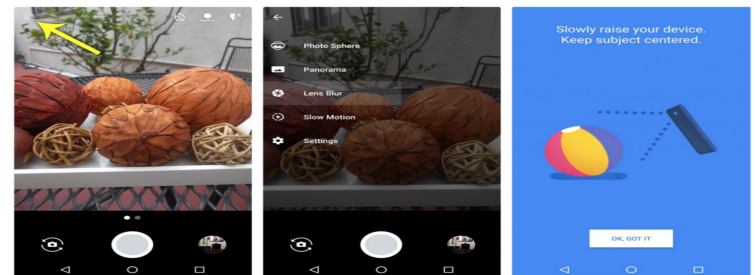


[Android phone link:](#)

Or you can install a free app of Google Camera and do:

Step 2: Enable the Lens Blur feature of the Google Camera

Once the app is installed, open the Google Camera app and press the three-line hamburger menu on the top-right corner of the screen and select the “Lens Blur” option. You will be greeted with an on-screen tutorial on how you should position the phone to apply the lens blur effect.



With the lens blur effect enabled, snap a picture by pressing the shutter button and you will be alerted to raise the phone upwards without moving away. Lift your phone up while keeping the object at the center and you will soon see a checkmark on the screen.

Task #2: Practice with the different types of lighting on your device.

- A. 3 photos with subject in overcast sky or shade
- B. 1 Photo with sunshine on your subject(s)
- C. ** If unable to go outside go to various window light in your home to experiment with your subject and the different lighting.

Task #3: Evaluation--Did you have any problems with strange shadows? Did you need to turn on a flash to even out the skin shadows? Did you need to edit your photos by changing the portrait lighting feature on your device? (if you have that feature) Did the sunny shot create too many shadows? Which is your best shot?

Examples:



Photo credit:
Karen Campbell
2016